

A \flat MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

3 4 1 3 1 4 1 3 1 3 1 3 1 4 1 3 1 4 3
3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 3

CONTRARY

3 4 1 3 1 4 1 3 1 3 1 3 1 4 1 3 1 4 3
3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 3

THIRDS

1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1
3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

SIXTHS

3 4 1 3 1 4 1 3 1 3 1 3 1 4 1 3 1 4 3
5(1) 4 1 3 1 4 1 3 1 3 1 4 1 3 1 4 3

DOMINANT SEVENTH ARPEGGIO

2(4) 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2(4)
2 1 4 3 2 1 4 3 2 3 4 1 2 3 4 1 2

TONIC TRIAD AND INVERSIONS (blocked)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion

CADENCE

$\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 4 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$
 $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 2 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 2 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$
I IV⁶₄ I V⁶₅ I