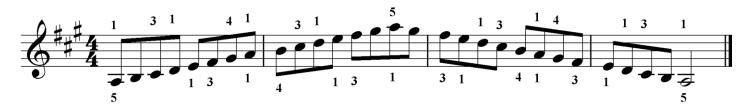
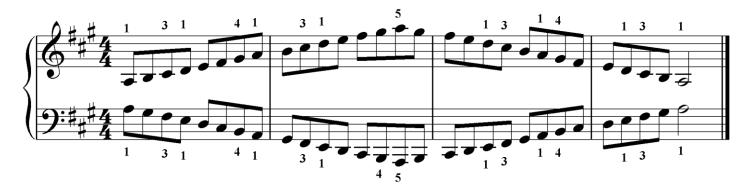
## A MAJOR

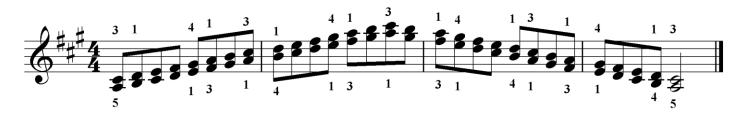
PARALLEL (SIMILAR) L.H. to be played one octave below



CONTRARY



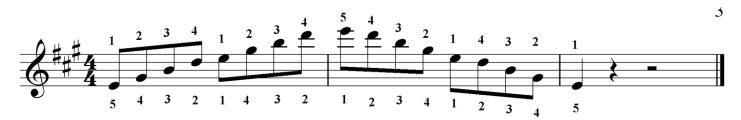
THIRDS



SIXTHS



DOMINANT SEVENTH ARPEGGIO



A Major Technique, complete

Margaret Denton, piano

## TONIC TRIAD AND INVERSIONS (blocked)



**BROKEN CHORD 3-Note Pattern** 



**BROKEN CHORD 4-note pattern** 



ARPEGGIO in Root Position, 1<sup>st</sup> Inversion and 2<sup>nd</sup> Inversion



CADENCE

