

A MINOR (relative to C Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

NATURAL Form

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1

HARMONIC Form

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1

MELODIC Form

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1

CONTRARY (Harmonic Form)

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1

THIRDS (Harmonic Form)

3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

SIXTHS (Harmonic Form)

1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

TONIC TRIAD AND INVERSIONS (blocked)

CADENCE (i-iv⁶₄-i-V⁶₅-i)

5 3 1 5 3 1 5 3 1 5 4 1 5 3 1

1 3 5 1 2 5 1 3 5 1 2 5 1 3 5

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIOS

Root Position 1st Inversion

2nd Inversion Dominant Seventh