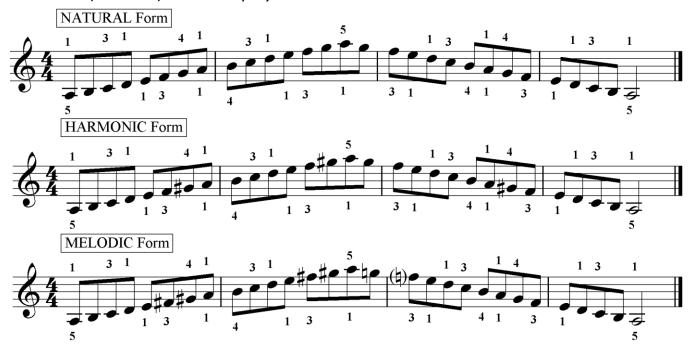
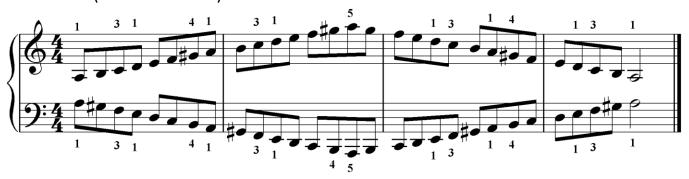
A MINOR (relative to C Major)

PARALLEL (SIMILAR) L.H. to be played one octave below



CONTRARY (Harmonic Form)



THIRDS (Harmonic Form)

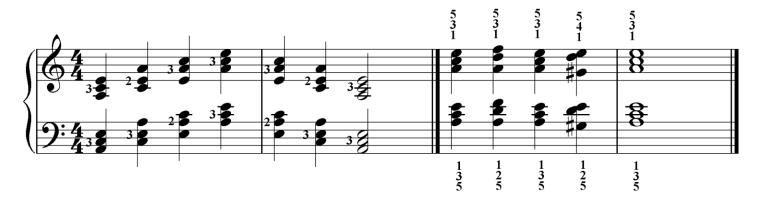


SIXTHS (Harmonic Form)



TONIC TRIAD AND INVERSIONS (blocked)

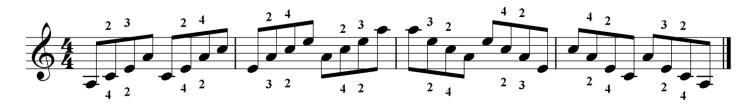
CADENCE (i-iv₄⁶-i-V₅⁶-i)



BROKEN CHORD 3-Note Pattern



BROKEN CHORD 4-note pattern



ARPEGGIOS

