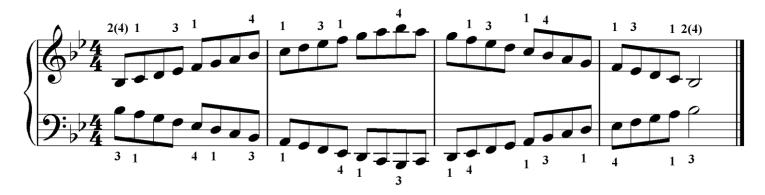
B MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below



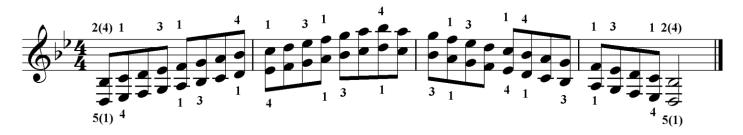
CONTRARY



THIRDS



SIXTHS







B^{*b*}*Major Technique, complete*

Margaret Denton, piano

TONIC TRIAD AND INVERSIONS (blocked)



BROKEN CHORD 3-Note Pattern



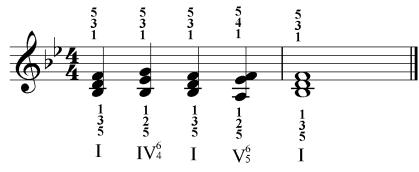
BROKEN CHORD 4-note pattern



ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion



CADENCE



B^{*b*}*Major Technique, complete*

Margaret Denton, piano