

# B $\flat$ MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

2(4) 1 3 1 4 1 3 1 4 1 3 4 1 3 2(4)

## CONTRARY

2(4) 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 2(4)

## THIRDS

2 3 1 4 1 3 1 4 1 2 1 4 1 3 1 4 1 3 2

## SIXTHS

2(4) 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 2(4)

## DOMINANT SEVENTH ARPEGGIO

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1

