

B \flat MINOR (relative to D \flat Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

NATURAL Form

HARMONIC Form

MELODIC Form

CONTRARY (Harmonic Form)

THIRDS (Harmonic Form)

SIXTHS (Harmonic Form)

TONIC TRIAD AND INVERSIONS (blocked)

CADENCE (i-iv⁶-i-V⁶-i)

Musical notation for Tonic Triad and Inversions (blocked) and Cadence (i-iv⁶-i-V⁶-i) in B \flat minor. The first part shows blocked triads and inversions in the right and left hands. The second part shows a cadence sequence: i (root position), iv⁶ (first inversion), i (root position), V⁶ (first inversion), and i (root position). Fingerings are indicated by numbers 1-5.

BROKEN CHORD 3-Note Pattern

Musical notation for Broken Chord 3-Note Pattern in B \flat minor, 6/8 time. The pattern consists of eighth notes with triplet markings (3) and fingerings (1-3) for each note.

BROKEN CHORD 4-note pattern

Musical notation for Broken Chord 4-note pattern in B \flat minor, 4/4 time. The pattern consists of eighth notes with fingerings (1-4) and triplet markings (3) for each note.

ARPEGGIOS

Musical notation for Arpeggios in B \flat minor, 4/4 time. The notation is divided into four sections: Root Position, 1st Inversion, 2nd Inversion, and Dominant Seventh. Each section shows ascending and descending arpeggiated patterns with fingerings (1-5) and triplet markings (3).