

B MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

CONTRARY

THIRDS

SIXTHS

DOMINANT SEVENTH ARPEGGIO

TONIC TRIAD AND INVERSIONS (blocked)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion

CADENCE