

B MINOR (relative to D Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

NATURAL Form

HARMONIC Form

MELODIC Form

CONTRARY (Harmonic Form)

THIRDS (Harmonic Form)

SIXTHS (Harmonic Form)

TONIC TRIAD AND INVERSIONS (blocked)

CADENCE (i-iv⁶₄-i-V⁶₅-i)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIOS