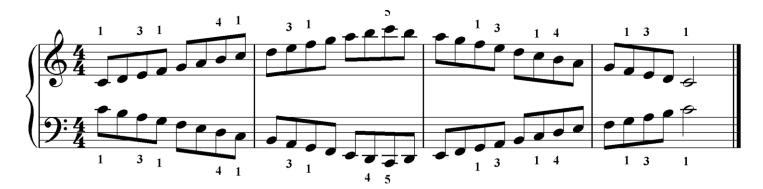
# **C MAJOR**

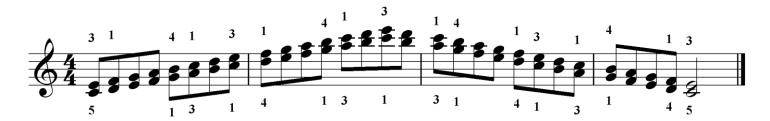
PARALLEL (SIMILAR) L.H. to be played one octave below



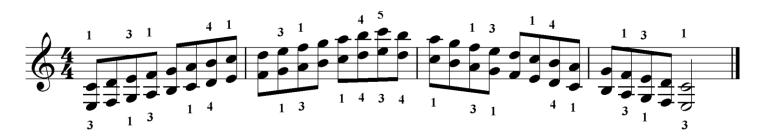
## **CONTRARY**



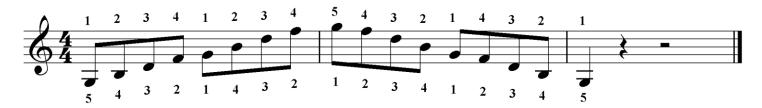
## **THIRDS**



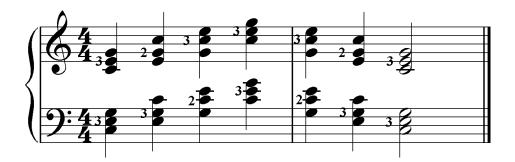
## **SIXTHS**



## DOMINANT SEVENTH ARPEGGIO



## TONIC TRIAD AND INVERSIONS (blocked)



## **BROKEN CHORD 3-Note Pattern**



# **BROKEN CHORD 4-note pattern**



ARPEGGIO in Root Position, 1<sup>st</sup> Inversion and 2<sup>nd</sup> Inversion



## **CADENCE**

