

C MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1

CONTRARY

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1

THIRDS

3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

SIXTHS

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 5 1 3 1

DOMINANT SEVENTH ARPEGGIO

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 5 4 3 2 1 4 3 2 1

TONIC TRIAD AND INVERSIONS (blocked)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion

CADENCE