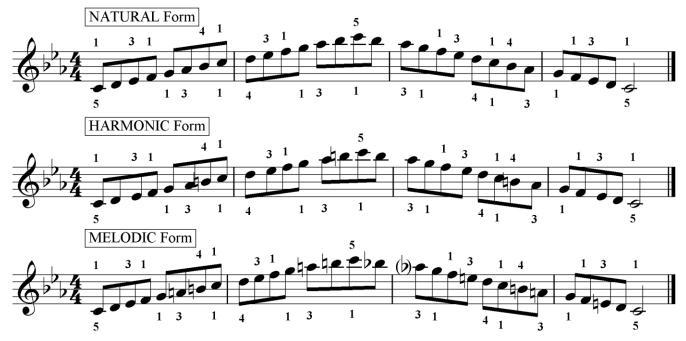
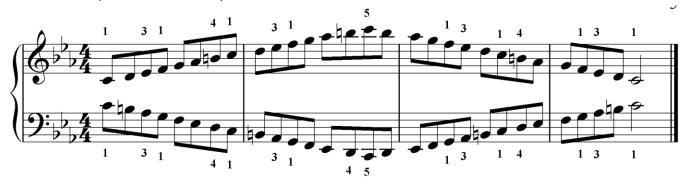
## **C MINOR** (relative to E♭ Major)

## PARALLEL (SIMILAR) L.H. to be played one octave below



### **CONTRARY (Harmonic Form)**



## THIRDS (Harmonic Form)

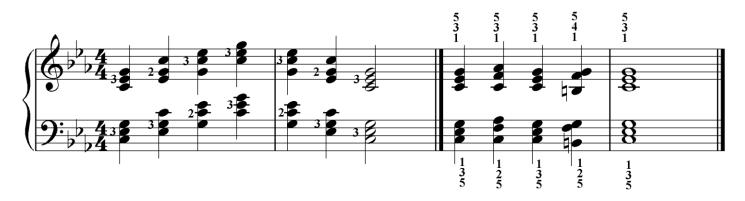


### SIXTHS (Harmonic Form)



## TONIC TRIAD AND INVERSIONS (blocked)

# CADENCE (i-i $v_4^6$ -i- $V_5^6$ -i)



### **BROKEN CHORD 3-Note Pattern**



### **BROKEN CHORD 4-note pattern**



### **ARPEGGIOS**

