

C# MINOR (relative to E Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

NATURAL Form

HARMONIC Form

MELODIC Form*

*Note: R.H. fingering **ascending** different from natural and harmonic forms

CONTRARY (Harmonic Form)

THIRDS (Harmonic Form)

SIXTHS (Harmonic Form)

TONIC TRIAD AND INVERSIONS (blocked)

CADENCE (i-iv⁶₄-i-V⁶₅-i)

Musical score for Tonic Triad and Inversions (blocked) and Cadence (i-iv⁶₄-i-V⁶₅-i) in C# minor, 4/4 time. The score is written for piano with treble and bass clefs. The first section shows blocked triads and inversions with fingering numbers 1, 2, 3. The second section shows a cadence with fingering numbers 5, 3, 1 and 1, 3, 5.

BROKEN CHORD 3-Note Pattern

Musical score for Broken Chord 3-Note Pattern in C# minor, 6/8 time. The score shows a sequence of three-note patterns with fingering numbers 2, 3, 3 and 3, 2, 3.

BROKEN CHORD 4-note pattern

Musical score for Broken Chord 4-note pattern in C# minor, 4/4 time. The score shows a sequence of four-note patterns with various fingering numbers including 2, 3, 4, 2, 3, 2, 3, 2, 4, 2, 3, 2.

ARPEGGIOS

Musical score for Arpeggios in C# minor, 4/4 time. The score is divided into four sections: Root Position, 1st Inversion, 2nd Inversion, and Dominant Seventh. Each section shows arpeggiated chords with detailed fingering numbers.