C# MINOR (relative to E Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

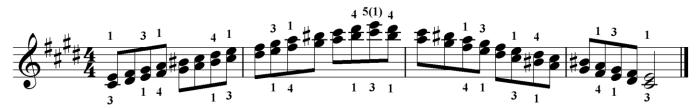


*Note: R.H. fingering ascending different from natural and harmonic forms

CONTRARY (Harmonic Form)



THIRDS (Harmonic Form)

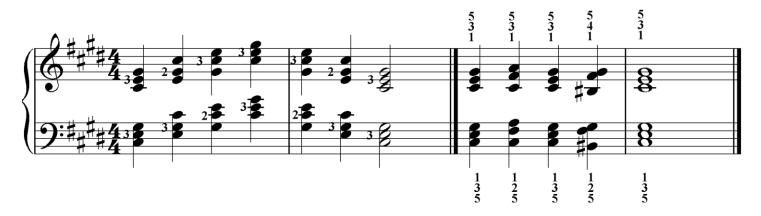


SIXTHS (Harmonic Form)



TONIC TRIAD AND INVERSIONS (blocked)

CADENCE (i-i v_4^6 -i- V_5^6 -i)



BROKEN CHORD 3-Note Pattern



BROKEN CHORD 4-note pattern



ARPEGGIOS

