

D \flat MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

2 3 1 4 1 3 1 4 1 3 1 4 1 3 2
3 1 4 1 3 1 4 1 3 1 4 1 3 1 3

CONTRARY

2 3 1 4 1 3 1 4 1 3 1 4 1 3 2
3 1 4 1 3 1 4 1 3 1 4 1 3 1 3

THIRDS

1 4 1 3 1 4 1 3 1 4 1 3 1 4 1
3 1 4 1 3 1 4 1 3 1 4 1 3 1 3

SIXTHS

2 3 1 4 1 3 1 4 1 3 1 4 1 3 2
5(1) 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 5(1)

DOMINANT SEVENTH ARPEGGIO

2(4) 1 2 3 4 1 2 3 4 3 2 1 2(4)
2 1 4 3 2 1 4 3 2 3 4 1 2 3 4 1 2

TONIC TRIAD AND INVERSIONS (blocked)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion

CADENCE