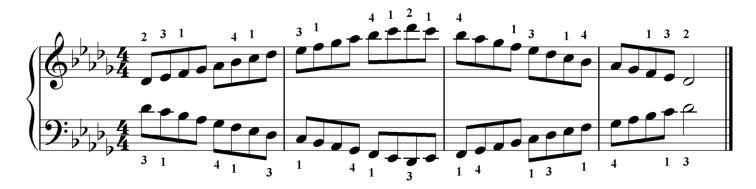
## **D** MAJOR

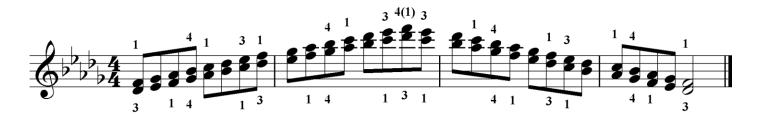
PARALLEL (SIMILAR) L.H. to be played one octave below



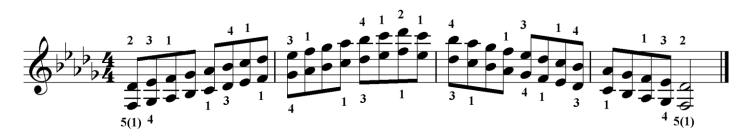
## **CONTRARY**



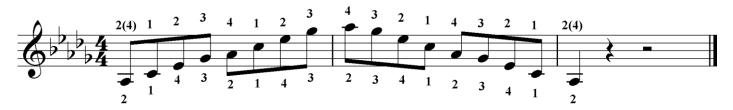
## **THIRDS**



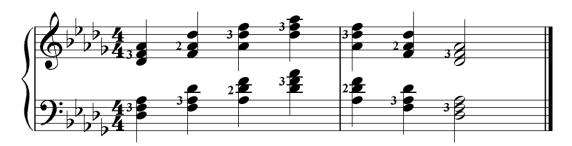
## **SIXTHS**



## DOMINANT SEVENTH ARPEGGIO



# TONIC TRIAD AND INVERSIONS (blocked)



#### **BROKEN CHORD 3-Note Pattern**



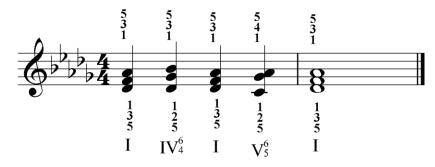
## **BROKEN CHORD 4-note pattern**



# ARPEGGIO in Root Position, 1<sup>st</sup> Inversion and 2<sup>nd</sup> Inversion



## **CADENCE**



Db Major Technique, complete