

D MINOR (relative to F Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

NATURAL Form



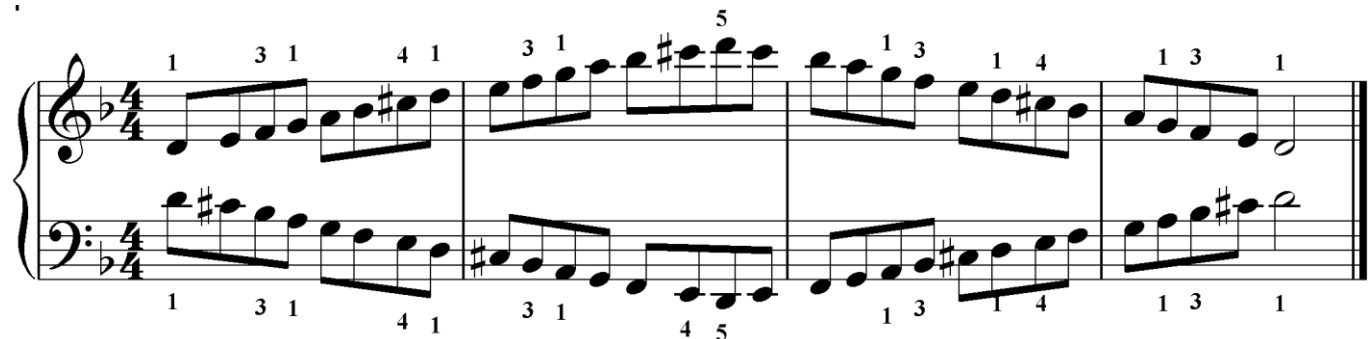
HARMONIC Form



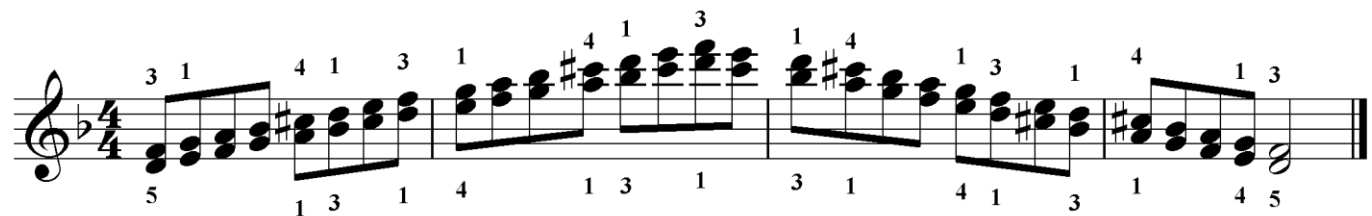
MELODIC Form



CONTRARY (Harmonic Form)



THIRDS (Harmonic Form)



SIXTHS (Harmonic Form)



TONIC TRIAD AND INVERSIONS (blocked)

CADENCE (i-iv⁶₄-i-V⁶₅-i)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIOS