

E♭ MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

CONTRARY

3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

THIRDS

2 3 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

SIXTHS

3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

DOMINANT SEVENTH ARPEGGIO

2(4) 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 4 3 2 1 2(4) 3 2 1 4 3 2 1

TONIC TRIAD AND INVERSIONS (blocked)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion

CADENCE