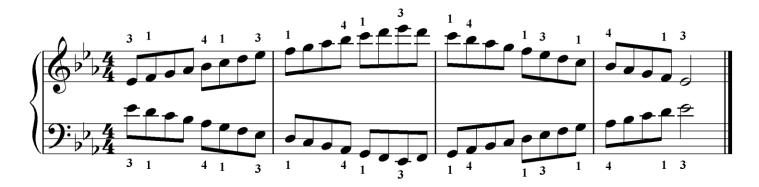
# **E**♭ **MAJOR**

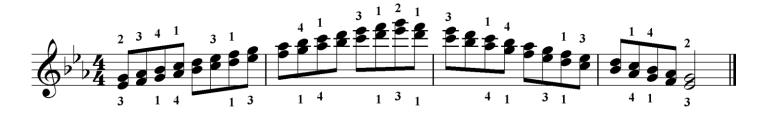
PARALLEL (SIMILAR) L.H. to be played one octave below



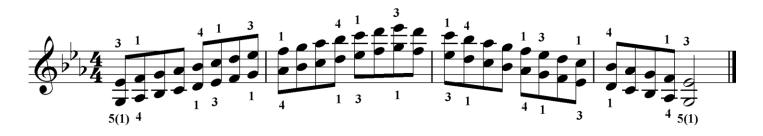
### **CONTRARY**



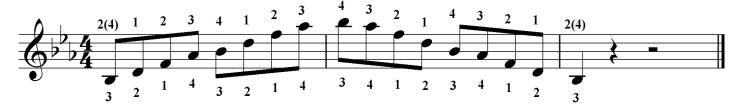
### **THIRDS**



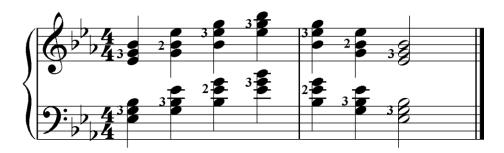
### **SIXTHS**



# DOMINANT SEVENTH ARPEGGIO



# TONIC TRIAD AND INVERSIONS (blocked)



### **BROKEN CHORD 3-Note Pattern**



# **BROKEN CHORD 4-note pattern**



# ARPEGGIO in Root Position, 1<sup>st</sup> Inversion and 2<sup>nd</sup> Inversion



### **CADENCE**

