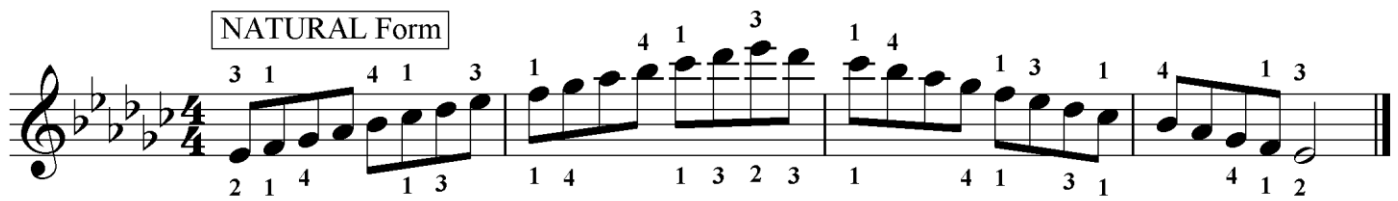


# E♭ MINOR (relative to G♭ Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

**NATURAL Form**



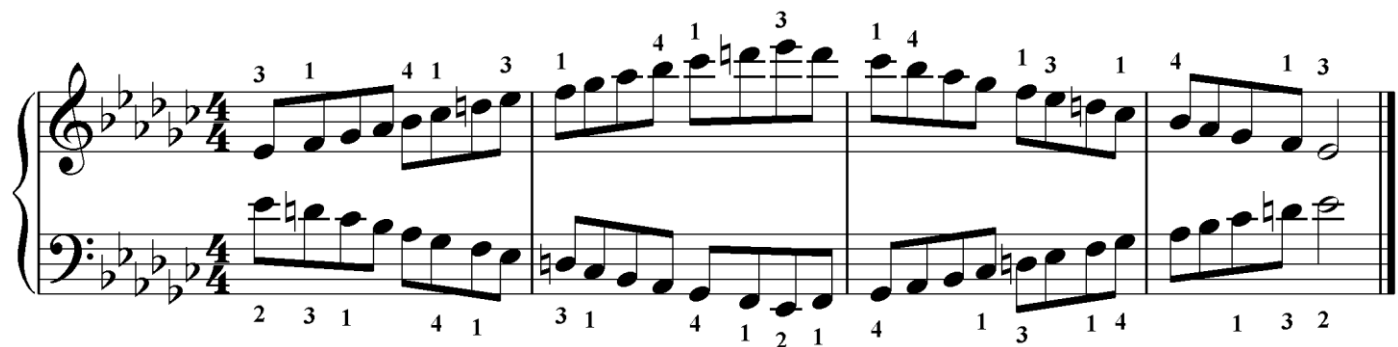
**HARMONIC Form**



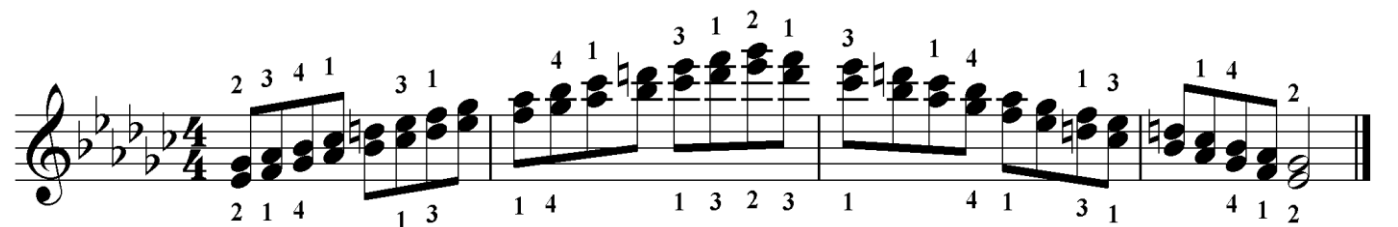
**MELODIC Form**



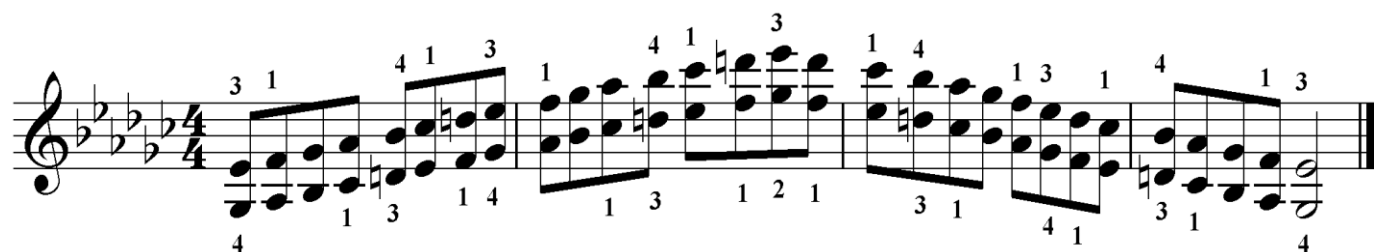
## CONTRARY (Harmonic Form)



## THIRDS (Harmonic Form)



## SIXTHS (Harmonic Form)



TONIC TRIAD AND INVERSIONS (blocked)

CADENCE (i-iv<sup>6</sup><sub>4</sub>-i-V<sup>6</sup><sub>5</sub>-i)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIOS