

E MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

Musical notation for Parallel (Similar) exercise in E major, 4/4 time. The exercise consists of four measures of eighth-note patterns. Fingerings are indicated by numbers 1-5 above and below the notes.

CONTRARY

Musical notation for Contrary exercise in E major, 4/4 time. The exercise consists of four measures of eighth-note patterns in both the treble and bass clefs. Fingerings are indicated by numbers 1-5 above and below the notes.

THIRDS

Musical notation for Thirds exercise in E major, 4/4 time. The exercise consists of four measures of eighth-note chords. Fingerings are indicated by numbers 1-5 above and below the notes.

SIXTHS

Musical notation for Sixths exercise in E major, 4/4 time. The exercise consists of four measures of eighth-note chords. Fingerings are indicated by numbers 1-5 above and below the notes.

DOMINANT SEVENTH ARPEGGIO

Musical notation for Dominant Seventh Arpeggio exercise in E major, 4/4 time. The exercise consists of four measures of eighth-note arpeggios. Fingerings are indicated by numbers 1-5 above and below the notes.

TONIC TRIAD AND INVERSIONS (blocked)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion

CADENCE

$\begin{matrix} 5 & 5 & 5 & 5 & 5 \\ 3 & 3 & 3 & 4 & 3 \\ 1 & 1 & 1 & 1 & 1 \end{matrix}$
 $\begin{matrix} 1 & 1 & 1 & 1 & 1 \\ 3 & 2 & 3 & 2 & 3 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$
 I IV₄⁶ I V₅⁶ I