

# E MINOR (relative to G Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

**NATURAL Form**

**HARMONIC Form**

**MELODIC Form**

## CONTRARY (Harmonic Form)

## THIRDS (Harmonic Form)

## SIXTHS (Harmonic Form)

TONIC TRIAD AND INVERSIONS (blocked)

CADENCE (i-iv<sup>6</sup><sub>4</sub>-i-V<sup>6</sup><sub>5</sub>-i)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIOS