

F MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

1 4 1 3 1 4 1 3 1 3 1 4 1 3 1 1 4 1

CONTRARY

1 3 1 4 1 3 1 5 1 3 1 4 1 3 1 1 4 1

THIRDS

3 4 1 3 1 4 1 3 1 1 3 1 4 1 3 1 4 3 1 3 1 5

SIXTHS

1 4 1 3 1 4 1 3 1 1 3 1 4 1 3 1 4 1 3 1 3 3

DOMINANT SEVENTH ARPEGGIO

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 5

TONIC TRIAD AND INVERSIONS (blocked)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion

CADENCE

$\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$
 $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$
 I IV⁶₄ I V⁶₅ I