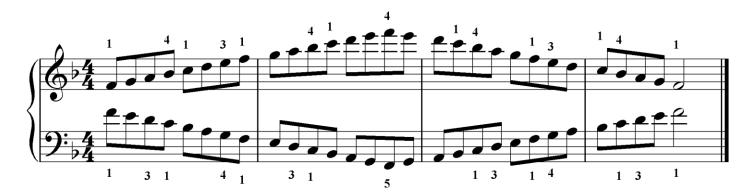
# **F MAJOR**

PARALLEL (SIMILAR) L.H. to be played one octave below



# **CONTRARY**



### **THIRDS**



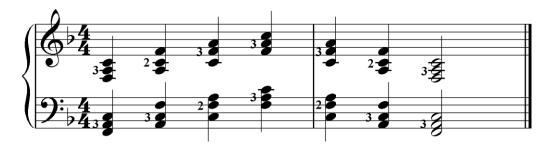
# **SIXTHS**



### DOMINANT SEVENTH ARPEGGIO



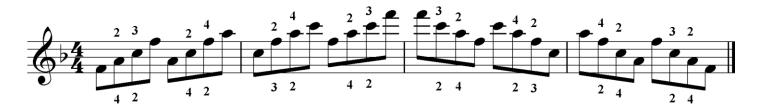
# TONIC TRIAD AND INVERSIONS (blocked)



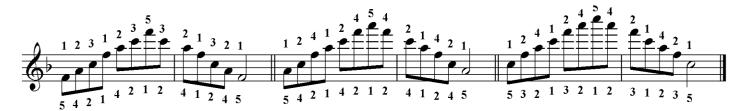
**BROKEN CHORD 3-Note Pattern** 



# **BROKEN CHORD 4-note pattern**



ARPEGGIO in Root Position, 1<sup>st</sup> Inversion and 2<sup>nd</sup> Inversion



# **CADENCE**

