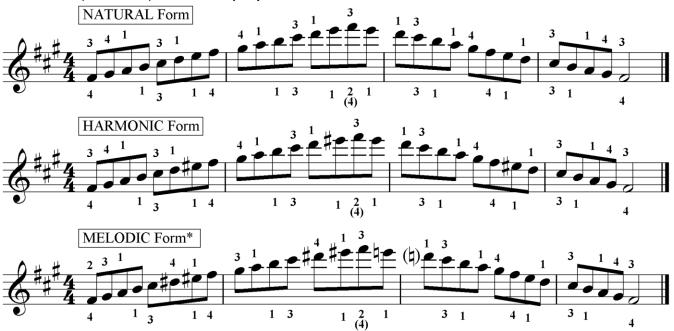
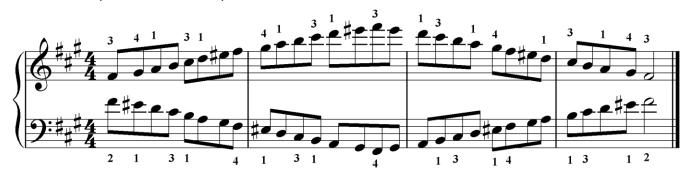
## **F# MINOR** (relative to A Major)

PARALLEL (SIMILAR) L.H. to be played one octave below

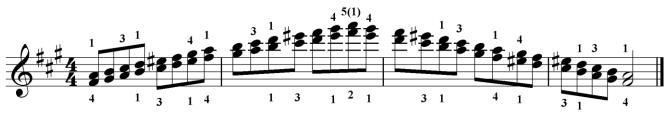


\* Note **R.H. ascending** fingering different from natural and harmonic forms

#### **CONTRARY (Harmonic Form)**



### THIRDS (Harmonic Form)



### SIXTHS (Harmonic Form)

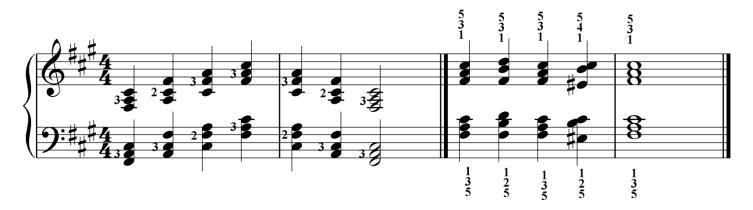


*F#M*inor Technique, complete

Margaret Denton, piano

#### TONIC TRIAD AND INVERSIONS (blocked)

# CADENCE (i-i $v_4^6$ -i- $V_5^6$ -i)



#### **BROKEN CHORD 3-Note Pattern**



#### **BROKEN CHORD 4-note pattern**



#### **ARPEGGIOS**

