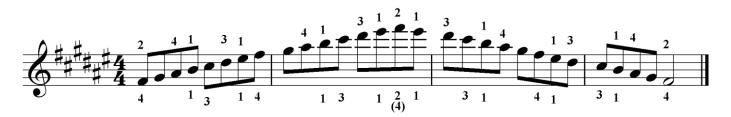
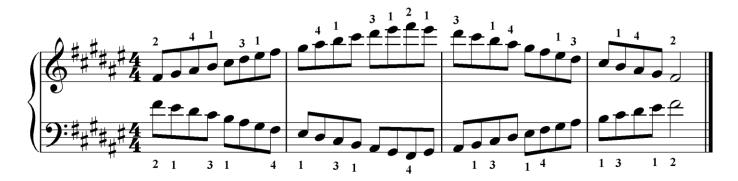
# F# MAJOR

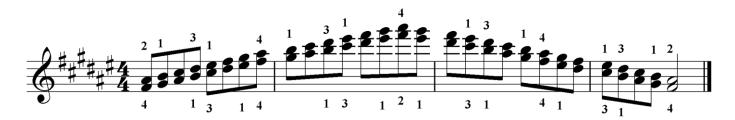
PARALLEL (SIMILAR) L.H. to be played one octave below



# **CONTRARY**



# **THIRDS**



# **SIXTHS**



# DOMINANT SEVENTH ARPEGGIO



F#Major Technique, complete

Margaret Denton, piano

# TONIC TRIAD AND INVERSIONS (blocked)



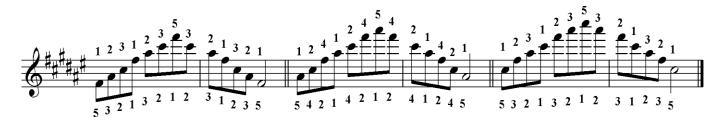
#### **BROKEN CHORD 3-Note Pattern**



# **BROKEN CHORD 4-note pattern**



# ARPEGGIO in Root Position, 1<sup>st</sup> Inversion and 2<sup>nd</sup> Inversion



# **CADENCE**

