

G \flat MAJOR

PARALLEL (SIMILAR) L.H. to be played one octave below

CONTRARY

THIRDS

SIXTHS

DOMINANT SEVENTH ARPEGGIO

TONIC TRIAD AND INVERSIONS (blocked)

BROKEN CHORD 3-Note Pattern

BROKEN CHORD 4-note pattern

ARPEGGIO in Root Position, 1st Inversion and 2nd Inversion

CADENCE

$\begin{matrix} 5 & 5 & 5 & 5 & 5 \\ 3 & 3 & 3 & 4 & 3 \\ 1 & 1 & 1 & 1 & 1 \end{matrix}$
 $\begin{matrix} 1 & 1 & 1 & 1 & 1 \\ 3 & 2 & 3 & 2 & 3 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$
 I IV⁶₄ I V⁶₅ I