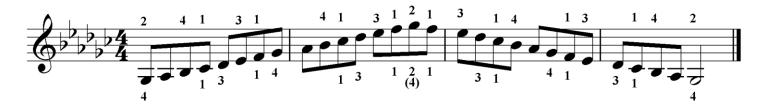
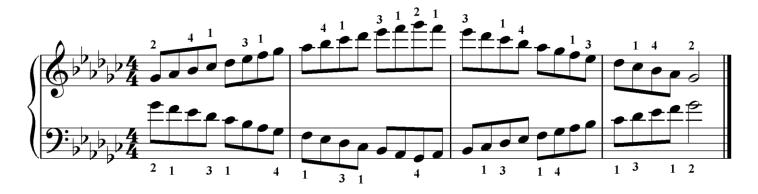
# **G**b MAJOR

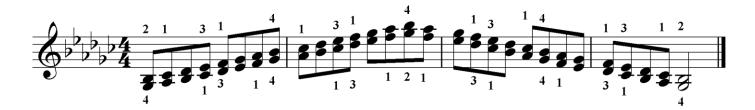
PARALLEL (SIMILAR) L.H. to be played one octave below



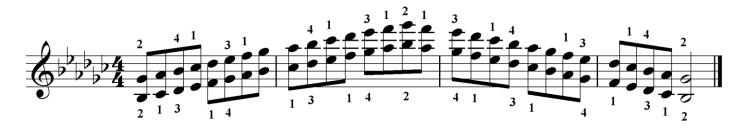
#### **CONTRARY**



### **THIRDS**



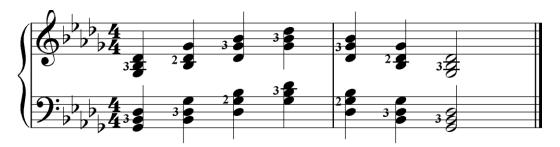
#### **SIXTHS**



# DOMINANT SEVENTH ARPEGGIO



# TONIC TRIAD AND INVERSIONS (blocked)



#### **BROKEN CHORD 3-Note Pattern**



# **BROKEN CHORD 4-note pattern**



ARPEGGIO in Root Position, 1<sup>st</sup> Inversion and 2<sup>nd</sup> Inversion



### **CADENCE**

