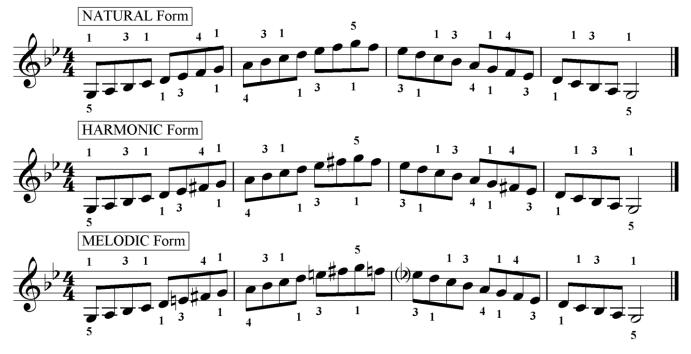
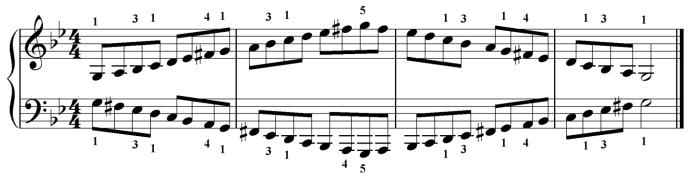
G MINOR (relative to B^b Major)

PARALLEL (SIMILAR) *L.H. to be played one octave below*



CONTRARY (Harmonic Form)



THIRDS (Harmonic Form)



SIXTHS (Harmonic Form)

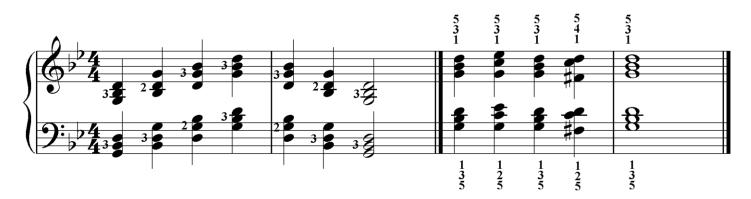


GMinor Technique, complete

Margaret Denton, piano

TONIC TRIAD AND INVERSIONS (blocked)

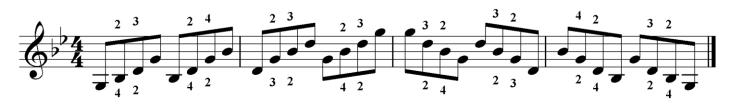
```
CADENCE (i-iv<sub>4</sub><sup>6</sup>-i-V<sub>5</sub><sup>6</sup>-i)
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BROKEN CHORD 3-Note Pattern



BROKEN CHORD 4-note pattern



ARPEGGIOS

