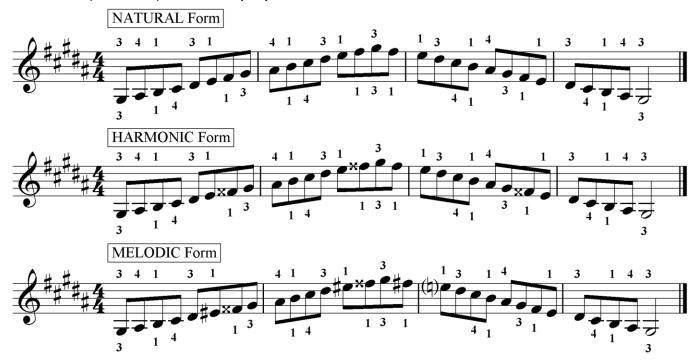
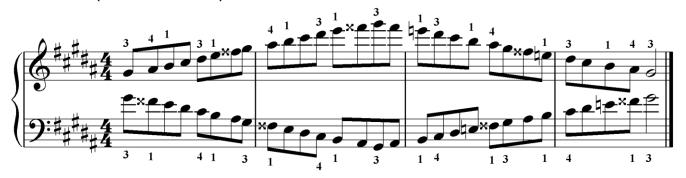
# **G# MINOR** (relative to B Major)

## PARALLEL (SIMILAR) L.H. to be played one octave below



### **CONTRARY (Harmonic Form)**



#### THIRDS (Harmonic Form)



### SIXTHS (Harmonic Form)

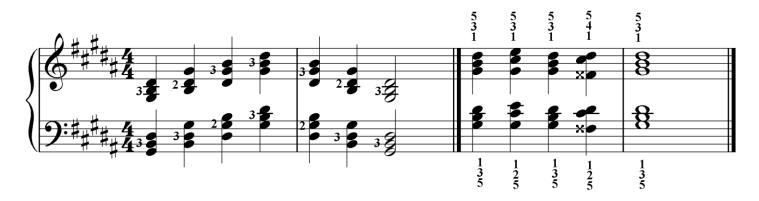


G#Minor Technique, complete

Margaret Denton, piano

### TONIC TRIAD AND INVERSIONS (blocked)

# CADENCE (i-i $v_4^6$ -i- $V_5^6$ -i)



#### **BROKEN CHORD 3-Note Pattern**



### **BROKEN CHORD 4-note pattern**



#### **ARPEGGIOS**

