

Arpeggios in Root Position, First and Second Inversions

- Thumb always on a white key whenever possible
- Lead with the arm, let the fingers follow
- Work for a smooth thumb crossings, avoid dipping down or accenting thumbs

GO TO:

Starting on White Keys

[C Major](#)

[C Minor](#)

[A Major](#)

[A Minor](#)

Starting on Black Keys

[D \$\flat\$ Major](#)

[C \$\sharp\$ Minor](#)

[D Major](#)

[D Minor](#)

[B Major](#)

[B Minor](#)

[E \$\flat\$ Major](#)

[E \$\flat\$ Minor](#)

[E Major](#)

[E Minor](#)

[F \$\sharp\$ Major](#)

[F \$\sharp\$ Minor](#)

[F Major](#)

[F Minor](#)

[A \$\flat\$ Major](#)

[G \$\sharp\$ Minor](#)

[G Major](#)

[G Minor](#)

[B \$\flat\$ Major](#)

[B \$\flat\$ Minor](#)

C Major Arpeggio

1 2 3 1 2 3 5 3 2 1 3 2 1 | 1 2 4 1 2 4 5 4 2 1 4 2 1 | 1 2 4 1 2 4 5 4 2 1 4 2 1 | 1 2 4 1 2 4 5 4 2 1 4 2 1

5 4 2 1 4 2 1 2 4 1 2 4 5 | 5 4 2 1 4 2 1 2 4 1 2 4 5 | 5 3 2 1 3 2 1 2 3 1 2 3 5 | 5 3 2 1 3 2 1 2 3 1 2 3 5

C Minor Arpeggio

1 2 3 1 2 3 5 3 2 1 3 2 1 | 3 1 2 3 1 2 3 2 1 3 2 1 3 | 1 2 3 1 2 3 5 3 2 1 3 2 1 | 1 2 3 1 2 3 5 3 2 1 3 2 1

5 4 2 1 4 2 1 2 4 1 2 4 5 | 4 2 1 4 2 1 2 1 2 4 1 2 4 | 5 3 2 1 3 2 1 2 3 1 2 3 5 | 5 3 2 1 3 2 1 2 3 1 2 3 5

D Major Arpeggio

1 2 3 1 2 3 5 3 2 1 3 2 1 | 2 1 2 4 1 2 4 2 1 4 2 1 2 | 1 2 4 1 2 4 5 4 2 1 4 2 1 | 1 2 4 1 2 4 5 4 2 1 4 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5 | 3 1 2 3 5 3 1 2 3 1 2 3 5 | 5 3 2 1 3 2 1 2 3 1 2 3 5 | 5 3 2 1 3 2 1 2 3 1 2 3 5

D Minor Arpeggio

1 2 3 1 2 3 5 3 2 1 3 2 1 | 1 2 4 1 2 4 5 4 2 1 4 2 1 | 1 2 4 1 2 4 5 4 2 1 4 2 1 | 1 2 4 1 2 4 5 4 2 1 4 2 1

5 4 2 1 4 2 1 2 4 1 2 4 5 | 5 4 2 1 4 2 1 2 4 1 2 4 5 | 5 3 2 1 3 2 1 2 3 1 2 3 5 | 5 3 2 1 3 2 1 2 3 1 2 3 5

G Minor Arpeggio

Musical notation for G Minor Arpeggio in root position, first and second inversions. The notation includes fingerings (1-5) for both hands.

A Major Arpeggio

Musical notation for A Major Arpeggio in root position, first and second inversions. The notation includes fingerings (1-5) for both hands.

A Minor Arpeggio

Musical notation for A Minor Arpeggio in root position, first and second inversions. The notation includes fingerings (1-5) for both hands.

B Major Arpeggio

Musical notation for B Major Arpeggio in root position, first and second inversions. The notation includes fingerings (1-5) for both hands.

B Minor Arpeggio

Musical notation for B Minor Arpeggio in root position, first and second inversions. The notation includes fingerings (1-5) for both hands.

GO TO:

Starting on White Keys

- | | | | |
|-------------------------|-------------------------|-------------------------|-------------------------|
| C Major | C Minor | A Major | A Minor |
| D Major | D Minor | B Major | B Minor |
| E Major | E Minor | | |
| F Major | F Minor | | |
| G Major | G Minor | | |

Starting on Black Keys

- | | |
|--|--|
| D\flat Major | C\sharp Minor |
| E\flat Major | E\flat Minor |
| F\sharp Major | F\sharp Minor |
| A\flat Major | G\sharp Minor |
| B\flat Major | B\flat Minor |

D \flat Major Arpeggio

C \sharp Minor Arpeggio

E \flat Major Arpeggio

E \flat Minor Arpeggio

F \sharp Major Arpeggio

GO TO:

Starting on White Keys

- | | | | |
|-------------------------|-------------------------|-------------------------|-------------------------|
| C Major | C Minor | A Major | A Minor |
| D Major | D Minor | B Major | B Minor |
| E Major | E Minor | | |
| F Major | F Minor | | |
| G Major | G Minor | | |

Starting on Black Keys

- | | |
|--|--|
| D\flat Major | C\sharp Minor |
| E\flat Major | E\flat Minor |
| F\sharp Major | F\sharp Minor |
| A\flat Major | G\sharp Minor |
| B\flat Major | B\flat Minor |

