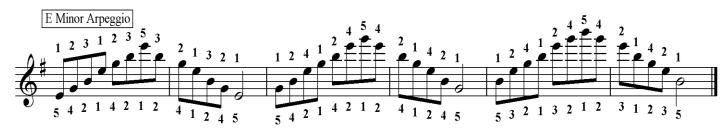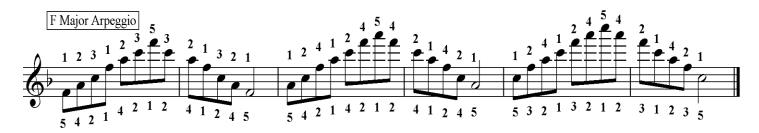# Arpeggios in Root Position, First and Second Inversions

- Thumb always on a white key whenever possible
- Lead with the arm, let the fingers follow
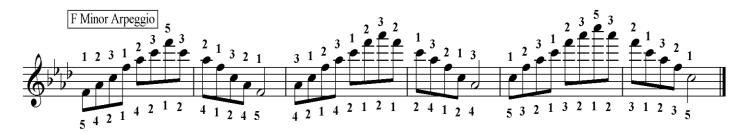- Work for a smooth thumb crossings, avoid dipping down or accenting thumbs

GO TO:

Starting on White Keys				**Starting on Black Keys**	
C Major	C Minor	A Major	A Minor	D♭ Major	C♯ Minor
D Major	D Minor	B Major	B Minor	E♭ Major	E♭ Minor
E Major	E Minor			F♯ Major	F♯ Minor
F Major	F Minor			A♭ Major	G♯ Minor
G Major	G Minor			B♭ Major	B♭ Minor

E Major Arpeggio

E Minor Arpeggio

F Major Arpeggio

F Minor Arpeggio

G Major Arpeggio

GO TO:

Starting on White Keys

C Major	C Minor	A Major	A Minor
D Major	D Minor	B Major	B Minor
E Major	E Minor		
F Major	F Minor		
G Major	G Minor		

Starting on Black Keys

D♭ Major	C♯ Minor
E♭ Major	E♭ Minor
F♯ Major	F♯ Minor
A♭ Major	G♯ Minor
B♭ Major	B♭ Minor

Arpeggios in Root Position, First and Second Inversions   *Margaret Denton, piano*

GO TO:

Starting on White Keys

C Major	C Minor	A Major	A Minor
D Major	D Minor	B Major	B Minor
E Major	E Minor		
F Major	F Minor		
G Major	G Minor		

Starting on Black Keys

D♭ Major	C♯ Minor
E♭ Major	E♭ Minor
F♯ Major	F♯ Minor
A♭ Major	G♯ Minor
B♭ Major	B♭ Minor

Arpeggios in Root Position, First and Second Inversions   *Margaret Denton, piano*

D♭ Major Arpeggio

C♯ Minor Arpeggio

E♭ Major Arpeggio

E♭ Minor Arpeggio

F♯ Major Arpeggio

GO TO:

Arpeggios in Root Position, First and Second Inversions   *Margaret Denton, piano*

F♯ Minor Arpeggio

A♭ Major Arpeggio

G♯ Minor Arpeggio

B♭ Major Arpeggio

B♭ Minor Arpeggio

GO TO:

Arpeggios in Root Position, First and Second Inversions   *Margaret Denton, piano*